

THURSDAY 23 OCTOBER 2025

18h00	GLOBAL FASHION GRADUATE SHOWCASE	
20h00	Mantsho by Palesa Mokubung Laani Raani by Shamyra Moodley	

FRIDAY 24 OCTOBER 2025

18h00	TFG SDI YOUNG DESIGNERS: Regardless by Masabata Sekonyela Sipho Mbuto JLN by Ju-Lauren Julius Socioculture by Naeelah Jumat LELE WINNIFRED by Wandile Ngcobo MAISON KOTR by Yamkela Mahlelele Make Thrift Wear by Kristan Davis	
19h00	Gabriela Charlotte Tovch Leocé Luxury Couture	
20h00	Ruald Rheeder Ruff Tung	
21h00	Leigh Schubert Nguni Shades Jacques La Grange	

SATURDAY 25 OCTOBER 2025

15h30	FUTURE TALENT PRESENTS: Forge Studios HAKU (Rocking The Daisies 2025 Fashion Search Winner) Karen Monk-Klijnstra I WEAR MY CULTURE ZW: Tocar Narrations OKHLE GK.LAN	
17h00	ERRE	<i>(offsite at Longkloof Plaza)</i>
18h00	Mdava by David Tlale	
19h00	King on Horses Flux Ara Kani Jozi Collective: Curated by Thobeka Mbane: <i>Macgale / Note / Siyababa / Thabo Kopele / Hint</i>	
20h00	Idol Stitches Daniel Dujaxco Lazy Stacks Ezokhetho	
21h00	Ruan Goosen Wepner x Richard Hoy Michael Ludwig	

ALL SHOWS LOAD 15 MIN TO SHOW TIME.

Global Fashion Graduate: South Africa 2025

Symposium Schedule

**Global
Fashion
Graduate**
South Africa 25

21 OCTOBER 2025 [SYMPOSIUM – ROOTED DIALOGUES]

Time	Event	Company	Speaker Name	Details
10h00	Opening Address & Housekeeping	Arts Thread	Alex Brownless	Welcome, objectives and how to get the most from Day 1.
10h10	Trend Intelligence Spotlight: Big Ideas 2027	WGSN	Kim Cupido Catwalks Senior Strategist	STEPIC drivers and three S/S 27 narratives shaping product, culture and retail.
11h00	From Sketch to Statement: Building a Career in Luxury Accessory Design	LVMH / Louis Vuitton	Baron Osuna LVADGI & Horizons HQ Manager	How ADGI elevates final-year talent in leather goods and accessories with practical steps to stand out.
11h30	Authenticity in the Age of AI: What LVMH Looks for in Tomorrow's Talent	LVMH / Louis Vuitton	Millie de la Valette Head of Creative Talent Acquisition	What LV looks for: originality, research-driven storytelling and evidence of authorship.
12h15	Lunch			
13h45	Mid-Day Recap	Arts Thread	Alex Brownless	Key insights so far and what's next.
14h00	Bridging the Gap: What the Industry Really Looks for in Emerging Talent	PVH (Calvin Klein, Tommy Hilfiger)	Justin Newlin Executive Search Director	CVs, interviews and portfolio tactics that convert to offers.
15h00	Hue, Lightness, Chroma: The New Language of Colour	Coloro	Thorsten Traugott Managing Director	Modern framework for hue, lightness and chroma to build story-driven palettes.
16h00	Who Owns Creativity: Rethinking IP in the Age of AI	Monaco Foundry	Brian Frederiksen Chairman	Practical IP playbook for students and startups working with/alongside AI.
16h30	Discussion Table: Institutions	Arts Thread	Alex Brownless	All institutions discussing the day.

22 OCTOBER 2025 [SYMPOSIUM – PLURAL VOICES]

10h00	Heritage Meets Innovation: Uniting African and Italian Artisans for a New Era	Italian Artisan	David Clementoni President & Founder; with Deon Saayman	Cross-continental craft, fair value chains and sustainable production with provenance.
11h00	The Global Fashion Passport: Mobility, Talent & Opportunity	OTB (Diesel, Jil Sander, Maison Margiela)	Rina Tolio Head of Creative Talent Acquisition	How mobility works, what global recruiters seek and how to prepare to move.
12h00	From Vogue to Vision: Championing Emerging Talent on a Global Stage	Fondazione Sozzani	Sara Sozzani Maino Creative Director	Mentorship, visibility and platforms that take talent worldwide.
13h00	Lunch			
14h00	Drawing the Future: 21st-Century Fashion Illustration with FIDA	FIDA	Patrick Morgan Founder	Illustration's evolution from sketchbooks to 3D, AR and digital campaigns.
15h00	Disrupting the Dress Code: Digital Fashion's Global Power Play	Digital Fashion Week	Clare Tattersall Leslie Holden	Virtual garments, 3D prototyping and AR try-ons — impact on cost, speed and inclusion.
16h00	Discussion Table: Institutions	Paperbag Africa	Gilmore Khumalo Founder	All institutions discussing the symposium and key take aways.